

Mississippi State University

## Scholars Junction

---

Sheet Music Collection

Charles H. Templeton, Sr. Music Collection

---

1908

### Kerry Mills Barn Dance

Kerry Mills

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---



# KERRY MILLS BARN DANCE

MR. MILLS WROTE  
"GEORGIA CAMPMEETING"  
"RED WING"  
"SWEET SIXTEENS" ETC.

Vocal 6

6

F. A. MILLS  
32 W. 23<sup>RD</sup> ST. NEW YORK



DE MERRY



# SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

## "Sweet Sixteens"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". The score is for piano and features a lively, rhythmic melody with a strong bass line. The key signature has one flat (B-flat).

Copyright 1908 by F.A. Mills, 32 W. 29th St. N.Y.  
English Copyright Secured.

## "Childhood."

Words by  
ALFRED BRYAN.  
CHORUS.

Music by  
KERRY MILLS.

Musical score for "Childhood" in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Child - hood, child - hood, In - no - cent days of child - hood. Com - ing from school, wad - ing the pool, Roam - ing in the wild - - wood; Child - hood, child - hood, etc." The key signature has one flat (B-flat).

Copyright 1908 by F.A. Mills, 32 W. 29th St. N.Y.  
English Copyright Secured.

## "Under The Chicken Tree."

Words by  
IRVING JONES.  
CHORUS.

Music by  
KERRY MILLS.

Musical score for "Under The Chicken Tree" in 2/4 time, marked "A little slower." The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Un - der the chick - en tree, Un - der that big frie - as - see, Hens were pop - pin' out of ev - 'ry blos - som; Lost all my love for the bird they call the pos - sum;" The key signature has one flat (B-flat).

Copyright 1908 by F.A. Mills, 32 W. 29th St. N.Y.  
English Copyright Secured.

## Kerry Mills Barn Dance.

by KERRY MILLS.

Musical score for "Kerry Mills Barn Dance" in 2/4 time, marked "Tempo di Schottische." The score is for piano and features a lively, rhythmic melody with a strong bass line. The key signature has one flat (B-flat).

Copyright 1908 by F.A. Mills, 32 West 29th St. N.Y.  
English Copyright Secured.

# "Kerry Mills Barn Dance"

Words by  
THURLAND CHATTAWAY.

Music by  
KERRY MILLS.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with triplets in the final measures. The vocal part enters with the lyrics 'Music's humming, thro' the air it's coming From the'. The piano accompaniment continues with a steady bass line. The lyrics continue: 'At the dawn of morn a - cross the fields of corn, You're'. The piano part has a triplet in the bass line. The lyrics continue: 'dan - cers in the barn; Voi - ces mat - ing with on the way for home, Love's young dream for you's'. The piano part has a triplet in the bass line. The lyrics continue: 'ev' - ning's breeze, Shy maids wait - ing a chance to tease; just be - gun; Steal a kiss or two just for fun,'. The piano part has a triplet in the bass line.

Mu - sic's hum - ming, thro' the air it's com - ing From the  
At the dawn of morn a - cross the fields of corn, You're  
dan - cers in the barn; Voi - ces mat - ing with  
on the way for home, Love's young dream for you's  
ev' - ning's breeze, Shy maids wait - ing a chance to tease;  
just be - gun; Steal a kiss or two just for fun,

Copyright 1908 by F. A. Mills, 32 W. 29th St., N. Y.  
English Copyright Secured.



If there comes a feel - ing 'round your heart a - steal - ing  
Hold her hand a - while and lin - ger by the stile and



for a lit - tle girl, Don't give up to sigh - ing  
whis - per love words true; "Good - night, dear - ie, let your



just keep on a - try - ing, Take her hand and join the whirl. —  
heart be cheer - y, And I'll dream the sweet - est dream of you? —

CHORUS.



If the girl you love has kept you think - ing, If her heart beat all for

you, — Put your arm a round her, take her swing-ing Till the

mer-ry dance is thro', — When her eyes grow bright-er, hold her tight-er Till she

holds you tight-er too, — Then you'll know you've won a

sweet-heart, And you'll know that she's won you. If the you. —

# STANDARD SONGS BY STANDARD COMPOSERS.

## Any Old Port In A Storm.

Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What-ev - er that port may be, And thanks be giv-en to

The musical score for 'Any Old Port In A Storm' is written for voice and piano. The voice part is in 18/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 18/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

## REFRAIN. Tell Me You Love Me, That's All I Ask Of You.

Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

The musical score for 'Tell Me You Love Me, That's All I Ask Of You' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

## Here's To The Rose.

Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

The musical score for 'Here's To The Rose' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

## REFRAIN. The New Born King.

Poem by W. C. Kreusch. Music by L'Espeoir.

High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

The musical score for 'The New Born King' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

## REFRAIN. Eternal Love.

Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

The musical score for 'Eternal Love' is written for voice and piano. The voice part is in 12/8 time, with a key signature of one flat (B-flat). The piano accompaniment is in 12/8 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

## CHORUS. If I But Thought You Cared For Me.

Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be-side you, dear, I'd ev - er be, No more from you to

The musical score for 'If I But Thought You Cared For Me' is written for voice and piano. The voice part is in 4/4 time, with a key signature of one flat (B-flat). The piano accompaniment is in 4/4 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

## REFRAIN. I'm Only Living For You.

Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you I'm on-ly liv-ing for you By night and day while you're far a - way My love will

The musical score for 'I'm Only Living For You' is written for voice and piano. The voice part is in 4/4 time, with a key signature of one flat (B-flat). The piano accompaniment is in 4/4 time, with a key signature of one flat. The melody is simple and catchy, with a strong emphasis on the lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

The above numbers are all  
Copyrighted by F. A. Mills.

F. A. MILLS.  
32 West 29th St., New York.

English Copyright Secured.



# SOME MORE OF THE SEASON'S SUCCESSES

## "If You Were Mine."

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

### Refrain.

If you were mine — my one and on - ly, I'd guard so well — your tend-er

heart, — If you were mine, — I'd ne'er be lone - ly, You'd be of ev - ry thought a -

part; — Just let me say — a - gain "I love you," It thrills me with — a joy di -

Copyright 1908 by F. A. Mills, 32 W. 29th St. N. Y.  
English Copyright Secured.

## "Come to the land of Bohemia." (The Land Where Nobody Goes Home.)

Words by  
REN. SHIELDS.

Music by  
GEO. EVANS.

### CHORUS.

Come to the land of Bo - hem - ia, come where the lights bright - ly shine, —

Come where that fel - low makes love to his cel - lo, O, come where all good fel - lows

dine; — Come where the girl - ies are fair - er, etc.

Copyright 1907 by F. A. Mills, 32 West 29th St., New York.  
English Copyright Secured.

## "Any Old Port In A Storm."

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

### REFRAIN.

An - y old port in a storm lads — What -

ev - er that port may be, — And thanks be giv - en our

Fa - ther in Heav - 'n Who watch - es o'er you and me, — Tho' we're

Copyright 1908 by F. A. Mills, 32 West 29th St., N. Y.  
English Copyright Secured.

## "I Want You."

GEO. M. COHAN.

### CHORUS.

"I want, you, Yes, I do,

You, just you, you, Can't you un - der - stand me, I don't care a - bout the

pres - ents that you hand me, I'm so blue,

Copyright 1907 by F. A. Mills, 32 W. 29th St. N.Y.  
English Copyright Secured.



# If I'm Going to Die, I'm Going to Have Some Fun

AND

## ALL THE SONGS

FROM

## GEO. M. COHAN'S

### FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

### THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl  
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double B-I-B-B
12. The New York Two Step

#### "The New York"

Two-step.

By GEO. M. COHAN

Musical score for "The New York" (Two-step). The score is written for piano and includes a Marcia section. The tempo is marked "Piano." and the key signature is one sharp (F#). The score consists of three systems of music, each with a treble and bass staff. The first system includes a Marcia section. The second system includes a section marked "mf". The third system includes a section marked "f".

BY

GEO. M. COHAN

A Worthy Successor  
to His Famous  
March

Popularity